

Tambor militar
Triangle
Platillos
Xylophone

VARIACIONES SINFONICAS SOBRE "SENSIBLE DESPEDIDA"

Tema del Folklore Hondureño

Javier Reyes

Lento y expresivo

Score for the first section, marked "Lento y expresivo". The score is for four instruments: Tambor militar, Triangle, Platillos, and Xylophone. The music is in 6/8 time and features a melodic line with a 6/8 rhythm, a 2/8 rhythm, a 5/8 rhythm, and a 4/8 rhythm. The Xylophone part is in 6/8 time and features a melodic line with a 2/8 rhythm, a 5/8 rhythm, and a 4/8 rhythm. The Triangle and Platillos parts are in 6/8 time and feature a melodic line with a 2/8 rhythm, a 5/8 rhythm, and a 4/8 rhythm. The Tambor militar part is in 6/8 time and features a melodic line with a 2/8 rhythm, a 5/8 rhythm, and a 4/8 rhythm.

TEMA

rit. - - - A tempo (siempre lento y expresivo)

Score for the second section, marked "TEMA". The score is for three instruments: Tri., Plat., and Xyl. The music is in 6/8 time and features a melodic line with a 9/8 rhythm. The Tri. part is in 6/8 time and features a melodic line with a 9/8 rhythm. The Plat. part is in 6/8 time and features a melodic line with a 9/8 rhythm. The Xyl. part is in 6/8 time and features a melodic line with a 9/8 rhythm. The section is marked "rit." and "A tempo (siempre lento y expresivo)".

PRIMERA VARIACION

Allegro ♩ = 120 Tempo di marcia

Score for the third section, marked "PRIMERA VARIACION". The score is for two instruments: Tamb. mil. and Xyl. The music is in 2/4 time and features a melodic line with a 3/4 rhythm. The Tamb. mil. part is in 2/4 time and features a melodic line with a 3/4 rhythm. The Xyl. part is in 2/4 time and features a melodic line with a 3/4 rhythm. The section is marked "rit." and "Allegro ♩ = 120 Tempo di marcia".

Score for the fourth section, marked "PRIMERA VARIACION". The score is for two instruments: Tamb. mil. and Xyl. The music is in 2/4 time and features a melodic line with a 3/4 rhythm. The Tamb. mil. part is in 2/4 time and features a melodic line with a 3/4 rhythm. The Xyl. part is in 2/4 time and features a melodic line with a 3/4 rhythm. The section is marked "rit." and "Allegro ♩ = 120 Tempo di marcia".

V.S.

Tambor militar, Triangle, Platillos, Xylophone

50

Tamb. mil.

Plat.

f

57

Tamb. mil.

Plat.

65

Tamb. mil.

Plat.

Xyl.

f

8^{va}

71

Tamb. mil.

Plat.

Xyl.

(8)

Tambor militar, Triangle, Platillos, Xylophone

76

Tamb. mil.

Plat.

Xyl.

(8)

SEGUNDA VARIACION

81 **D** Largo alla Siciliana

Tri.

8 6

TERCERA VARIACION

96 **E** Allegretto Pastoral

Tri.

8 8

Plat.

8 8

f

114

Tri.

2 2 2

rit. . .

tiernamente

Tambor militar, Triangle, Platillos, Xylophone

accel.

121

Tri.

Xyl.

con sentimiento popular

p

127

Tri.

Plat.

Xyl.

f

CUARTA VARIACION

Maestoso ma sempre sensible

133

Tamb. mil.

19

attaca

QUINTA VARIACION

Prestissimo ♩ = 160

25

178

Tri.

Plat.

5

5

192

Tri.

Plat.

2

11

11

de choque

p

Tambor militar, Triangle, Platillos, Xylophone

209

Tri. **18**

Plat. **18**

231

Tri. **2** **2** **16**

Plat. **2** **16**

de choque

252

Plat. **13**

p